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For Immediate Release
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C4: The Choral Composer/Conductor Collective Announces 2016-17 Student Composer Competition

New York's C4: The Choral Composer/Conductor Collective has announced its 2016-17 Student Composer Competition. This has been designed to provide professional performance opportunities to composers who are enrolled in an accredited school program.

One winner will be selected in each of three categories:

- Pre-College (high school and earlier): \$200 prize
- Undergraduate: \$300 prize
- Graduate and above: \$400 prize

The winning composition in each category will be performed at C4's concerts in New York City in early 2017. We reserve the right not to award a prize in a particular category. Runners up may also be considered for performance, with the composer's permission.

Deadline for submission is June 5, 2016. There is no submission fee. Judging will occur over the Summer and early Fall, with winners announced by the end of September.

Submitted pieces should be 2 to 8 minutes long, and may have had a public performance, but should not have been commercially published. No more than two submissions are allowed per composer.

There are no stylistic restrictions, however, submissions must be a cappella.

There is no age limit, but entrants must be enrolled at a school appropriate to their category, and must be able to document this on request. Members, employees, and alumni of C4 and members of its Board of Directors and Advisory Board are not eligible to enter this competition.

Submitted files (both the PDF and the MP3, if any) must be anonymized by removing the name of the composer from both the pages and the file information. We reserve the right to disqualify any pieces with the composer's name visible.

Submitted pieces must be the student's original work. Composers must affirm, and be able to demonstrate, that the text is either in the public domain, an original work, or something for which written permission from the copyright holder has been secured.

For more about the C4 2016-17 Student Composer Competition, including an online entry form, visit <http://www.c4ensemble.org/composition-competition.html>.

C4: The Choral Composer/Conductor Collective exists to enrich artists and audiences alike through passionate advocacy of new choral works: performing pieces written within the last 25 years; premiering and commissioning new choral work; and mentoring emerging singers, composers, and conductors of today's choral music. C4's adventurous programming fills an important niche in the cultural life of New York, and the ensemble has proven its commitment to presenting high caliber music in a welcoming atmosphere. Their first CD release, **Volume 1: Uncaged** (<http://www.c4ensemble.org/c4-uncaged-release.html>), is on the 4Tay label. Visit them at <http://www.c4ensemble.org/>. For photos or more press information, visit <http://www.c4ensemble.org/press-kit.html>.

Join their Facebook page at <https://www.facebook.com/pages/C4-The-Choral-ComposerConductor-Collective/19242567121>.

C4 programs are made possible with public funds from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. Additional support comes from the New York City Department of Cultural Affairs and The Cary New Music Fund, administered by New Music USA. C4 is a member of the New York Choral Consortium.

For other press inquiries, please contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@att.net.

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