

# **The Spheres at Play**

**Three Poems by Emily Dickinson**

For Mixed Chorus, a cappella

By

**Bruce Saylor**

**Nautilus Press**

318 West 85th Street  
New York, NY 10024

# The Spheres at Play

## Three Poems by Emily Dickinson

### 1. There Came a Wind Like a Bugle

There came a Wind like a Bugle,  
It quivered through the Grass,  
And a Green Chill upon the Heat  
So ominous did pass  
We barred the Windows and the Doors  
As from an Emerald Ghost;  
The Doom's electric Moccason  
That very instant passed.  
On a strange Mob of panting Trees,  
And Fences fled away,  
And Rivers where the Houses ran  
Those looked that lived that Day.  
The Bell within the steeple wild  
The flying tidings told,  
How much can come  
And much can go,  
And yet abide the World!

### 2. Put Up My Lute!

Put Up My Lute!  
What of my Music!  
Since the sole ear I care to charm,  
Passive as Granite, laps my Music,  
Sobbing, will suit as well as psalm!

Would that the Memnon of the Desert  
Teach me the strain  
That vanquished Him  
When He surrendered to the Sunrise.  
Maybe that would awaken them!

### 3. Musicians Wrestle Everywhere

Musicians wrestle everywhere:  
All day, among the crowded air,  
I hear the silver strife;  
And--waking long before the dawn--  
Such transport breaks upon the town  
I think it that "new life"!  
It is not Bird, it has no nest;  
Not Band, in brass and scarlet dressed,  
Nor Tambourine, nor Man;  
It is not Hymn from pulpit read,--  
The "Morning Stars" the Treble led  
On Time's first Afternoon!

Some say it is the Spheres at play!  
Some say that bright Majority  
Of vanquished Dames and Men!  
Some think it service in the place  
Where we, with late, celestial face,  
Please God, shall Ascertain!

Perusal Score Only

# The Spheres at Play

Emily Dickinson

## 1. There Came a Wind Like a Bugle

Bruce Saylor

*Allegro* ♩ = 132

*p marcato*

Soprano

There came a Wind like a

*p marcato*

Alto

There came a Wind like a Bu - gle, — like a Bu - gle, — like a

*p legato*

Tenor

There came a Wind like a

*p marcato*

Bass

There came a Wind like a Bu - gle, — a Bu - gle, — a

*Allegro* ♩ = 132

*mf* *p* *pp*

S

Bu - gle, — a Bu - gle, — a Bu - gle,

*mf* *p* *pp*

A

Bu - gle, — like a Bu - gle, — like a, a Bu - gle, — a Bu - gle, a Bu - gle, — a Bu - gle,

*mf* *p* *pp*

T

Bu - gle, like a Bu - gle, like a Bu - gle, like a Bu - gle, like a Bu - gle,

*mf* *p* *pp*

B

Bu - gle, — like a Bu - gle, — like a Bu - gle, a Bu - gle, a Bu - gle, a Bu - gle, a

*mf* *p* *pp*

Pno.

## The Spheres at Play - There Came a Wind Like a Bugle

**A**

*mf marcato* *p*

S There came a Wind like a Bu- gle, a Bu- gle, like a Bu- gle, like a

*(pp) sim.*

A a Bu- gle, a Bu- gle, a Bu- gle, a Bu- gle; a Bu- gle, a Bu- gle, a Bu- gle, a Bu- gle,

*mf marcato* *p*

T There came a Wind like a Bu- gle, a Bu- gle, like a Bu- gle, like a Bu- gle, \_\_\_\_\_

*(pp) sim.*

B Bu- gle, a Bu- gle, a Bu- gle, a Bu- gle; a Bu- gle, a Bu- gle, a Bu- gle, a Bu- gle, a

**A**

Pno.

**B**

*f* *mf* *legato mp*

S Bu- gle, \_\_\_\_\_ It quiv-ered through the Grass, And a Green, And a

*f* *legato mp*

A a Bu- gle, a Bu- gle, a Bu- gle, a Bu- gle, And a Green, And a Green,

*f* *mf* *legato mp*

T \_\_\_\_\_ It quiv-ered \_\_\_\_\_ through the Grass, And a Green, And a

*f* *legato mp*

B Bu- gle, a Bu- gle, a Bu- gle, a Bu- gle, \_\_\_\_\_ And a Green, And a Green,

**B**

Pno.

17 *p* *mf* *p*

S Green Chill up - on the Heat, And a Green Chill up - on the Heat

A And a Green Chill up - on the Heat, And a Green Chill up - on the Heat

T 8 Green, a Green Chill up - on the Heat, And a Green Chill up - on the Heat

B And a Green Chill And a Green Chill up - on the

Pno.

21 *sub.f* *fp* *C*

S So om-i-nous did pass

A *sub.f* *fp* *mf* So om-i-nous did pass We barred the Win-dows and the

T *sub.f* *fp* *fp* So om-i-nous pass Doors

B *sub.f* *mp* *mf* *f* Heat Did We barred the Win-dows and the Doors We barred the

21 *C*

Pno.

25 *mf* *f* *p*

S We barred the Win - dows and the Doors As from an Em - 'rald Ghost; \_\_\_\_\_ The

A *f* *f* *p*

A Doors the Win - dows and the Doors As from an Em - 'rald Ghost; \_\_\_\_\_ The

T *mf* *f* *p*

T We barred the Win - dows and the Doors As from an Em - 'rald Ghost; \_\_\_\_\_ The

B *f* *p*

B Win - dows \_\_\_\_\_ and the Doors As from an Em - 'rald Ghost; \_\_\_\_\_ The

Pno. 25

**D** *mf*

S Doom's e - lec - tric Moc - ca - sin, 3/4

A *mf*

A Doom's e - lec - tric Moc - ca - sin That ve - ry in - stant 3/4

T *mf*

T 8 Doom's e - lec - tric Moc - ca - sin That ve - ry in - stant 3/4

B *mf*

B The Doom's e - lec - tric Moc - ca - sin That ve - ry in - stant 3/4

Pno. **D**

**E**

S *p sempre*  
On a strange Mob \_\_\_\_\_ of pant-ing Trees \_\_\_\_\_ And Fenc-es fled \_\_\_\_\_ a-way

A *mp* *p sempre*  
passed On a strange Mob of pant-ing Trees And Fenc-es fled a-way

T *mp* *pp* *mf marcato*  
passed \_\_\_\_\_ On a

B *mp* *pp* *mf marcato*  
passed \_\_\_\_\_ On a

Pno. **E**

37

S On a strange Mob \_\_\_\_\_ of pant-ing Trees \_\_\_\_\_ And Fenc-es fled, And Fenc-es fled a-way

A On a strange Mob of pant-ing Trees And Fenc-es fled, And Fenc-es fled a-

T *f*  
strange Mob \_\_\_\_\_ of pant-ing Trees And Fenc-es fled \_\_\_\_\_ a-way

B *f*  
strange Mob \_\_\_\_\_ of pant-ing Trees And Fenc-es fled \_\_\_\_\_ a-way

Pno. 37



**F**

S And Riv-ers where \_\_\_\_\_ the Hous-es ran, And Riv-ers where \_\_\_\_\_ the Hous - es ran, Those looked

A way And Riv-ers where the Hous-es ran, And Riv-ers where the Hous - es ran, Those

T *mp* *mf* And Riv-ers \_\_\_\_\_ where \_\_\_\_\_ the Hous - es ran, Those looked that lived \_\_\_\_\_

B *mp* *mf* And Riv-ers \_\_\_\_\_ where \_\_\_\_\_ the Hous - es ran, Those looked that lived \_\_\_\_\_

Pno.

**G**

47 S \_\_\_\_\_ that lived that Day. \_\_\_\_\_ The Bell with - in the

A looked that lived \_\_\_\_\_ that Day. \_\_\_\_\_ The Bell with - in \_\_\_\_\_ the stee - ple

T *f marcato* \_\_\_\_\_ that Day, \_\_\_\_\_ that Day. \_\_\_\_\_ The Bell \_\_\_\_\_

B *f marcato* \_\_\_\_\_ that Day. \_\_\_\_\_ The Bell with -

Pno.

47 **G**

51

S stee - ple — wild, The fly - ing tid - ings told, \_\_\_\_\_

A wild, The Bell with - in — the stee - ple wild, the stee - ple wild, (f) tid - ings told,

T — with - in the stee - ple — wild, \_\_\_\_\_

B in the stee - ple — wild, — The fly - ing tid - ings told, \_\_\_\_\_

Pno.

55

S tid - ings told, \_\_\_\_\_ How much can come And

A — The fly - ing tid - ings told, How much — can come And

T (f) The fly - ing tid - ings told, \_\_\_\_\_ How much — can come And

B How — much — can come And

Pno.

ff

ff

ff

ff

H

H

59 *Rallentando* I *A Tempo*

*ff* *p*

S much can go — And yet a - bide the World! —

*Rall.* *A Tempo* *mf*

A much can go — And yet — a - bide — the How much can

*Rall.* *A Tempo* *mf*

T much can go — And yet — a - bide — the How much can come —

*Rall.* *A Tempo* *ff* *p*

B much can go — And yet — a - bide — the World! —

59 *Rallentando* I *A Tempo*

Pno.

63 *mf* *p*

S — The World! —

*mp*

A come And much can go And yet a - bide the World! How much can

*mp*

T — And much can go — And yet a - bide — the World! How much can come —

*mf* *p*

B — The World —

63

Pno.

67 *mf*

S Yet a - bide the

A come And much can go And yet a - bide the World!

T 8 And much can go And yet a - bide the World!

B *mf* yet a - bide the

Pno.

[J] *mp* *pp*

S Wor(l)d!

A *mp* *pp*

T 8 *mp* *pp*

B *mp* *pp*

Pno. [J]

## 2. Put Up My Lute

*Largo* ♩ = 63 (*Molto Rubato*)

Soprano *f* Put Up My Lute! *p* What of my *f* 3

Alto *f* Put Up My Lute! *p* What of my *f* 3

Tenor *f* Put Up My Lute! *p* What of my *f* 3

Bass *f* Put Up My Lute! *p* What of my *f* 3

Piano *Largo* ♩ = 63 (*Molto Rubato*)

S *p* Mu - sic! Since the sole ear I cared to charm, Pass - ive as Gran - ite,

A *p* Mu - sic! Since the sole ear I cared to charm,

T *p* Mu - sic! Since the sole ear I cared to charm,

B *p* Mu - sic! Since the sole ear I cared to charm,

Pno.

8 *mp* *f* *p* **A** *mp* *>*

S laps at my Mu - sic, Sob - bing, Sob - bing,

A (*p*) *f* *p* *mp* laps at my Mu - sic, Sob - bing, Sob - bing,

T (*p*) *f* *p* *mp* laps at my Mu - sic, Sob - bing, Sob - bing,

B (*p*) *f* *p* *mp* laps at my Mu - sic, Sob - bing, Sob - bing,

Pno. 8 **A**

11 *mf* *p*

S will suit, will suit as well as

A Sob - bin, Sob - bing, will suit, Sob - bing, will suit well as

T Sob - bin, Sob - bing, will suit, Sob - bing, will suit well as

B Sob - bin, Sob - bing, will suit, Sob - bing, will suit well as

Pno. 11

**B** *f* *mf* *espr.* *3*

S psalm! Would but the Mem - non of the Des - ert Teach me the strain,

A *f* *mp* *p* psalm! Would but the Mem - non of the Des - ert Teach me the

T *f* *f* *3* *p* psalm! Would but the Mem - non of the Des - ert, Des - ert Teach me the

B *f* *3* *p* Would but the Mem - non of the Des - ert, of the Des - ert Teach me the

**B**

Pno.

*Molto Rit.* *pp*  $\text{♩} = 54$

S Teach me the strain That van - quished Him When He sur - ren - dered to the

A *molto rit.* *pp* strain, Teach the strain That van - quished Him When He sur -

T *molto rit.* *pp* strain, Teach the strain That van - quished Him When He sur - ren - dered to the

B *molto rit.* *pp* strain, Teach the strain That van - quished Him When He sur - ren - dered to the

*Molto Rit.*  $\text{♩} = 54$

Pno.

20 *Accel.*

S Sun - rise He sur-ren-dered to the Sun - rise He sur-ren-dered, sur-

A ren-dered to the Sun - rise He sur-ren-dered to the Sun - rise He sur-ren-dered, sur-

T Sun - rise He sur-ren-dered to the, He sur-ren-dered, sur-ren-dered

B Sun - rise He sur-ren-dered to the Sun-rise, Sun - rise, sur-ren-dered

Pno.

23 *Allargando* *Tempo I* *f*

S ren-dered to the Sun - rise May - be that

A ren-dered to the Sun - rise May - be that

T to the Sun - rise May - be that

B to the Sun - rise May - be that

Pno.



26 *mf* *mp* *p*

S — would a - wak - en them — would a - wak - en them, — May - be

A — would a - wak - en them — would a - wak - en them, — May - be

T — would a - wak - en them — would a - wak - en them, — May - be

B — would a - wak - en them — would a - wak - en them, — May - be

Pno.

29 *f* *pp*

S that would a - wak - en them! (m)

A that would a - wak - en them! (m)

T that would a - wak - en them! (m)

B that would a - wak - en them! (m)

Pno.

## 3. Musicians Wrestle Everywhere

*Allegro comodo* ♩ = 84

*f* *p*

Soprano  
Mu - si - cians wres - tle \_\_\_\_ ev - 'ry - where: \_\_\_\_

Alto  
*f* *mp*  
Mu - si - cians wres - tle \_\_\_\_ ev - 'ry - where: Mu - si - cians wres - tle Mu - si - cians wres - tle \_\_\_\_

Tenor  
*f* *mp*  
Mu - si - cians wres - tle \_\_\_\_ ev - 'ry - where: \_\_\_\_ Mu - si - cians wres - tle

Bass  
*f* *p*  
Mu - si - cians wres - tle \_\_\_\_ ev - 'ry - where: Mu - si - cians wres - tle ev - 'ry -

*Allegro comodo* ♩ = 84

Piano

5 *mp* *p*

S  
ev - 'ry - where Mu - si - cians wres - tle \_\_\_\_ ev - 'ry - where:

A  
*p*  
Mu - si - cians wres - tle \_\_\_\_ Mu - si - cians wres - tle \_\_\_\_ ev - 'ry - where:

T  
*p*  
\_\_\_\_ ev - 'ry - where: ev - 'ry - where: Mu - si - cians wres - tle \_\_\_\_

B  
*mp* *p*  
where: Mu - si - cians wres - tle \_\_\_\_ Mu - si - cians wres - tle \_\_\_\_ ev - 'ry - where:

5

Pno.

8

S Mu - si - cians wres - tle \_\_\_\_\_ ev - 'ry - where: Mu - si - cians wres - tle \_\_\_\_\_

A \_\_\_\_\_ Mu - si - cians wres - tle \_\_\_\_\_ Mu - si - cians wres - tle \_\_\_\_\_ wres - tle

T Mu - si - cians wres - tle \_\_\_\_\_ ev - 'ry - where: \_\_\_\_\_

B \_\_\_\_\_ Mu - si - cians wres - tle \_\_\_\_\_ Mu - si - cians wres - tle, wres - tle Mu - si - cians

Pno.

11

S *mf* ev - 'ry - where: *mf* ev - 'ry - where *f* ev - 'ry - where *fp* ev - 'ry - where \_\_\_\_\_

A *mf* ev - 'ry - where: *mf* ev - 'ry - where *f* ev - 'ry - where *fp* ev - 'ry - where \_\_\_\_\_

T *mf* ev - 'ry - where: *mf* ev - 'ry - where: *f* ev - 'ry - where: *fp* ev - 'ry - where: *mf* Mu -

B *mf* wres - tle, wres - tle ev - 'ry - where: *mf* ev - 'ry - where: *f* ev - 'ry - where: *mf* ev - 'ry - where: Mu - si - cians wres - tle

Pno.

15 **A**

**S** *mf* *f* *ff*  
They wres - tle ev - 'ry - where All day, All day,

**A** *mf* *f* *ff*  
Mu - si - cians wres - tle, wres - tle ev - er - y - where: All day, All day,

**T** *f* *ff*  
8 si - cians wres - tle wres - tle wres - tle ev - er - y - where: All day, All day,

**B** *f* *ff*  
ev - 'ry - where: All day, All day,

**Pno.**

19 **A**

**S**  
a - mong the crowd - ed air, All day, a - mong the

**A**  
a - mong the crowd - ed air, a - mong the

**T** *f* *ff*  
8 a - mong the crowd - ed air, All day a - mong the crowd -

**B**  
a - mong the crowd - ed air, a - mong the crowd -

**Pno.**

24 **B** *p* (Bring Out) *mp cantabile*

S crowd - ed air, I hear

A crowd - ed air, *(p) sempre* Mu - si - cians wres - tle Mu - si - cians wres - tle Mu -

T ed air, *(p) sempre* Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

B ed Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

Pno. 24 **B**

28 *mf* *mp*

S the sil - ver strife; And wak - ing

A si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle Mu -

T Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

B Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

Pno. 28

31 **C**

**S** *mf* long be - fore the dawn *mp* Such trans - port

**A** *mp* si - cians wres - tle *p* Mu - si - cians, Mu - si - cians wres - tle Mu -

**T** *mp* *p* Mu - si - cians wres - tle Oh, Mu - si - cians wres - tle Mu - si - cians wres - tle

**B** *mp* *p* Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

**Pno.**

34 **C**

**S** *mf* breaks up - on the town I think it

**A** *mp* si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians

**T** *mp* Mu - si - cians wres - tle Mu - si - cians wres - tle wres - tle

**B** *mp* Mu - si - cians wres - tle Mu - si - cians wres - tle wres - tle

**Pno.**

37 **D** *f*

S that "New Life!" Mu - si - cians wres - tle ev - 'ry -

A breaks up - on the town, up - on the Mu - si - cians wres - tle ev - 'ry - where:

T up - on the town, up - on the Mu - si - cians wres - tle ev - 'ry - where:

B ev - 're - where: Mu - si - cians ev - 'ry - where:

Pno.

40 *dim.*

S where: ev - 'ry - where: Mu - si - cians

A where: ev - 'ry - Mu - si - cians wres - tle

T Mu - si - cians wres - tle ev - 'ry - where:

B Mu - si - cians wres - tle Mu - si - cians wres - tle ev - 'ry - where:

Pno.

43 E

S *p* wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians

A *p* Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

T *p* *sub.f* 3 It is not Bird, It has no nest;

B *p* *sub.f* 3 It is not Bird, It has no nest;

Pno. 43 E

46 F

S wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians

A Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

T 8 Not band, in brass and scar - lett dressed,

B Not band, in brass and scar - lett dressed,

Pno. 46 F



49 G

**S** *f* *legato*  
wres - tle — Mu - si - cians wres - tle — Mu - si - cians wres - tle — Mu - si - cians It is not

**A** *f* *legato*  
Mu - si - cians wres - tle — Mu - si - cians wres - tle — Mu - si - cians wres - tle — It is not

**T** *mp* *mf* *f* *legato*  
— Nor Tam - bour - ine, nor Man; It is not

**B** *mp* *mf* *f* *legato*  
— Nor Tam - bour - ine, nor Man; It is not

**Pno.** 49 G

53 *p*

**S** *p*  
Hymn from pul - pit — read, The "Morn - ing Stars" the Tre - ble led On

**A** *p*  
Hymn from pul - pit — read, Tre - ble led

**T** *p*  
Hymn from pul - pit — read, Tre - ble led

**B** *p*  
Hymn — from pul - pit — read, The "Morn - ing Star" the Tre - ble led — On

**Pno.** 53

59 *f* *Ritard.* H *A Tempo* *p*

S Time's first Af - ter - noon! \_\_\_\_\_

A Time's \_\_\_\_\_ first Af - ter - noon! \_\_\_\_\_

T Time's first \_\_\_\_\_ Af - ter - noon! Some think it ser - vice \_\_\_\_\_ Some think it

B Time's first Af - ter Some think it ser - vice \_\_\_\_\_ Some think it ser - vice \_\_\_\_\_

*rit.* *a tempo* *p*

Pno. 59 *Ritard.* H *A Tempo*

64 (Bring Out) *p cantabile* *mf*

S Some say \_\_\_\_\_ it is the Spheres at

A *pp* Some say the Spheres, *mp* Some

T *pp* ser - vice \_\_\_\_\_ Some think it ser - vice \_\_\_\_\_ Some think it ser - vice Some think it ser - vice

B *pp* Some think it ser - vice \_\_\_\_\_ Some think it ser - vice \_\_\_\_\_ Some think it ser - vice \_\_\_\_\_

Pno. 64

67

S *p*  
play! Some say that bright ma -

A *pp*  
think it ser - vice Ah Some think it ser - vice Some

T *mp* *pp*  
Some think it ser - vice Ah, Some think it ser - vice Some think it ser - vice

B *mp* *pp*  
Some think it ser - vice Some think it ser - vice Some think it ser - vice

Pno.

70

S  
jor - i - ty Of van - ished Dames and Men!

A  
think it ser - vice Some think it ser - vice Some say that bright ma -

T  
Some think it ser - vice Some think it ser - vice that bright ma - jor - i -

B  
Some think it ser - vice Some think it ser - vice Some say that bright ma -

Pno.

**I**

*f* legato espr. *dim.*

S Some think \_\_\_\_\_ it serv - ice in the place \_\_\_\_\_ Where we with

A jor - i - ty Of van - ished Some think \_\_\_\_\_ it serv - ice in the place \_\_\_\_\_ Where we with

T ty Of \_\_\_\_\_ van - ished Some think \_\_\_\_\_ it serv - ice in the place \_\_\_\_\_ Where we with

B jor - i - ty Of van - ished Dames and Men! Some think it serv - ice in the \_\_\_\_\_ place with

Pno.

**J**

*pp* *Rall.* *f*

S late, cel - es - tial face, \_\_\_\_\_ Please God, \_\_\_\_\_ Please God, \_\_\_\_\_

A late, cel - es - tial face, \_\_\_\_\_ Please God, \_\_\_\_\_ Please God, \_\_\_\_\_

T late, cel - es - tial face, \_\_\_\_\_ Please God, \_\_\_\_\_ Please God, \_\_\_\_\_

B late, cel - es - tial face, \_\_\_\_\_ Please God, \_\_\_\_\_

Pno.

*A Tempo* **(f)** unis. **p** **K**

**S** shall As - cer - tain! Mu - si - cians

*a tempo* **(f)** **p**

**A** shall As - cer - tain! Mu - si - cians wres - tle, —

*a tempo* **(f)** **p**

**T** shall As - ecer - tain! Mu - si - cians wres - tle — wres - tle

*a tempo* **(f)** **p**

**B** shall As - ecer - tain! Mu - si - cians wres - tle — wres - tle

**Pno.** *A Tempo* **K**

**S** wres - tle, — wres - tle, — wres - tle, — wres - tle — ev - 'ry - where! —

**A** Mu - si - cians wres - tle, — wres - tle, — wres - tle — ev - 'ry - where! —

**T** wres - tle — Mu - si - cians wres - tle — wres - tle — ev - 'ry - where! —

**B** wres - tle wres - tle — wres - tle — e...

**Pno.**

*mf* **p** *pp* *mf* **p** *pp* *mf* **p** *pp*