

The Spheres at Play

Three Poems by Emily Dickinson

For Mixed Chorus, a cappella

By

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The Spheres at Play

Three Poems by Emily Dickinson

1. There Came a Wind Like a Bugle

There came a Wind like a Bugle,
It quivered through the Grass,
And a Green Chill upon the Heat
So ominous did pass
We barred the Windows and the Doors
As from an Emerald Ghost;
The Doom's electric Moccason
That very instant passed.
On a strange Mob of panting Trees,
And Fences fled away,
And Rivers where the Houses ran
Those looked that lived that Day.
The Bell within the steeple wild
The flying tidings told,
How much can come
And much can go,
And yet abide the World!

2. Put Up My Lute!

Put Up My Lute!
What of my Music!
Since the sole ear I care to charm,
Passive as Granite, laps my Music,
Sobbing, will suit as well as psalm!

Would that the Memnon of the Desert
Teach me the strain
That vanquished Him
When He surrendered to the Sunrise.
Maybe that would awaken them!

3. Musicians Wrestle Everywhere

Musicians wrestle everywhere:
All day, among the crowded air,
I hear the silver strife;
And--waking long before the dawn--
Such transport breaks upon the town
I think it that "new life"!
It is not Bird, it has no nest;
Not Band, in brass and scarlet dressed,
Nor Tambourine, nor Man;
It is not Hymn from pulpit read,--
The "Morning Stars" the Treble led
On Time's first Afternoon!

Some say it is the Spheres at play!
Some say that bright Majority
Of vanquished Dames and Men!
Some think it service in the place
Where we, with late, celestial face,
Please God, shall Ascertain!

Perusal Score Only

The Spheres at Play

Emily Dickinson

1. There Came a Wind Like a Bugle

Bruce Saylor

Allegro ♩ = 132

p marcato

Soprano
There came a Wind like a

Alto
p marcato
There came a Wind like a Bu - gle, — like a Bu - gle, — like a

Tenor
p legato
There came a Wind like a

Bass
p marcato
There came a Wind like a Bu - gle, — a Bu - gle, — a

Piano
Allegro ♩ = 132

5 *mf* *p* *pp*

S
Bu - gle, — a Bu - gle, — a Bu - gle,

A
mf *p* *pp*
Bu - gle, — like a Bu - gle, — like a, a Bu - gle, — a Bu - gle, a Bu - gle, — a Bu - gle,

T
mf *p* *pp*
Bu - gle, like a Bu - gle,

B
mf *p* *pp*
Bu - gle, — like a Bu - gle, — like a Bu - gle, a Bu - gle, a Bu - gle, a Bu - gle, a

Pno.
5

17

S
Green Chill up-on the Heat, And a Green Chill up-on the Heat

A
And a Green Chill up-on the Heat, And a Green Chill up-on the Heat

T
8 Green, a Green Chill up-on the Heat, And a Green Chill up-on the Heat

B
And a Green Chill And a Green Chill up-on the

Pno.

21

S
So om-i-nous did pass

A
So om-i-nous did pass We barred the Win-dows and the

T
8 So om-i-nous pass Doors

B
Heat Did We barred the Win-dows and the Doors We barred the

Pno.

21

The Spheres at Play - There Came a Wind Like a Bugle

25 *mf* *f* *p*

S We barred the Win - dows and the Doors As from an Em - 'rald Ghost; The

A *f* *f* *p*

A Doors the Win - dows and the Doors As from an Em - 'rald Ghost; The

T *mf* *f* *p*

T We barred the Win - dows and the Doors As from an Em - 'rald Ghost; The

B *f* *p*

B Win - dows and the Doors As from an Em - 'rald Ghost; The

Pno.

D *mf*

S Doom's e - lec - tric Moc - ca - sin,

A *mf*

A Doom's e - lec - tric Moc - ca - sin That ve - ry in - stant

T *mf*

T Doom's e - lec - tric Moc - ca - sin That ve - ry in - stant

B *mf*

B The Doom's e - lec - tric Moc - ca - sin That ve - ry in - stant

D

Pno.

E

S *p sempre*
On a strange Mob _____ of pant-ing Trees _____ And Fenc - es fled _____ a - way

A *mp* *p sempre*
passed On a strange Mob of pant-ing Trees And Fenc - es fled a - way

T *mp* _____ *pp* *mf marcato*
passed _____ On a

B *mp* _____ *pp* *mf marcato*
passed _____ On a

Pno. **E**

37

S On a strange Mob _____ of pant-ing Trees _____ And Fenc-es fled, And Fenc - es fled a - way

A On a strange Mob of pant-ing Trees And Fenc-es fled, And Fenc - es fled a -

T *f*
strange Mob _____ of pant - ing Trees And Fenc - es fled _____ a-way

B *f*
strange Mob _____ of pant - ing Trees And Fenc - es fled _____ a-way

Pno. 37

F

S And Riv-ers where _____ the Hous-es ran, And Riv-ers where _____ the Hous - es ran, Those looked

A way And Riv-ers where the Hous-es ran, And Riv-ers where the Hous - es ran, Those

T *mp* *mf* And Riv-ers _____ where _____ the Hous - es ran, Those looked that lived _____

B *mp* *mf* And Riv-ers _____ where _____ the Hous - es ran, Those looked that lived _____

Pno.

G

47 S _____ that lived that Day. _____ The Bell with - in the

A looked that lived _____ that Day. _____ The Bell with - in _____ the stee - ple

T _____ that Day, _____ that Day. _____ The Bell _____

B _____ that Day. _____ The Bell with -

Pno.

51

S
stee - ple — wild, The fly - ing tid - ings told, _____

A
wild, The Bell with - in _____ the stee - ple wild, the stee - ple wild, _____ *f* tid - ings told,

T
8
— with - in the stee - ple — wild, _____

B
in the stee - ple — wild, _____ The fly - ing tid - ings told, _____

Pno.

55

S
f tid - ings told, _____ How *ff* much can come And

A
_____ The fly - ing tid - ings told, How *ff* much — can come And

T
8
f The fly - ing tid - ings told, _____ How *ff* much — can come And

B
_____ How _____ *ff* much — can come And

Pno.

55

H

67 *mf*

S *mf* Yet a - bide the

A come And much can go And yet a - bide the World!

T 8 And much can go And yet a - bide the World!

B *mf* yet a - bide the

Pno.

[J] *mp* *pp*

S Wor(ld)!

A *mp* *pp* There came a wind like a Bu - gle

T 8 *mp* *pp* There came a wind like a Bu - gle

B *mp* *pp* Wor(ld)!

[J]

Pno.

2. Put Up My Lute

Largo ♩ = 63 (*Molto Rubato*)

Soprano
Put Up My Lute! What of my

Alto
Put Up My Lute! What of my

Tenor
Put Up My Lute! What of my

Bass
Put Up My Lute! What of my

Piano

S
Mu - sic! Since the sole ear I cared to charm, Pass - ive as Gran - ite,

A
Mu - sic! Since the sole ear I cared to charm,

T
Mu - sic! Since the sole ear I cared to charm,

B
Mu - sic! Since the sole ear I cared to charm,

Pno.

8 *mp* *f* *p* **A** *mp*

S laps at my Mu - sic, Sob - bing, Sob - bing,

A *(p)* *f* *p* *mp*
laps at my Mu - sic, Sob - bing, Sob - bing,

T *(p)* *f* *p* *mp*
laps at my Mu - sic, Sob - bing, Sob - bing,

B *(p)* *f* *p* *mp*
laps at my Mu - sic, Sob - bing, Sob - bing,

Pno. 8 **A**

11 *mf* *p*

S will suit, will suit as well as

A Sob - bin, Sob - bing, will suit, Sob - bing, will suit well as

T Sob - bin, Sob - bing, will suit, Sob - bing, will suit well as

B Sob - bin, Sob - bing, will suit, Sob - bing, will suit well as

Pno. 11

B *f* *mf* *espr.*

S psalm! Would but the Mem - non of the Des - ert Teach me the strain,

A psalm! Would but the Mem - non of the Des - ert Teach me the

T psalm! Would but the Mem - non of the Des - ert, Des - ert Teach me the

B Would but the Mem - non of the Des - ert, of the Des - ert Teach me the

Pno.

B *Molto Rit.* *pp* ♩ = 54

S Teach me the strain That van - quished Him When He sur - ren - dered to the

A strain, Teach the strain That van - quished Him When He sur -

T strain, Teach the strain That van - quished Him When He sur - ren - dered to the

B strain, Teach the strain That van - quished Him When He sur - ren - dered to the

Pno. *Molto Rit.* ♩ = 54

20 *Accel.*

S Sun - rise He sur-ren-dered to the Sun - rise He sur-ren-dered, sur-

A ren-dered to the Sun - rise He sur - ren - dered to the Sun - rise He sur-ren - dered, sur -

T Sun - rise He sur-ren - dered to the, He sur-ren - dered, sur - ren - dered

B Sun - rise He sur - ren - dered to the Sun - rise, Sun - rise, sur - ren - dered

Pno.

Accel.

23 *Allargando* *Tempo I*

S ren - dered to the Sun - rise May - be that

A ren - dered to the Sun - rise May - be that

T to the Sun - rise May - be that

B to the Sun - rise May - be that

Pno.

Allargando *Tempo I*

26 *mf* *mp* *p*

S — would a - wak - en them — would a - wak - en them, — May - be

A — would a - wak - en them — would a - wak - en them, — May - be

T ₈ — would a - wak - en them — would a - wak - en them, — May - be

B — would a - wak - en them — would a - wak - en them, — May - be

Pno.

29 *f* *pp*

S that would a - wak - en them! (m)

A that would a - wak - en them! (m)

T ₈ that would a - wak - en them! (m)

B that would a - wak - en them! (m)

Pno.

3. Musicians Wrestle Everywhere

Allegro comodo ♩ = 84

f *p*

Soprano
 Mu - si - cians wres - tle ___ ev - 'ry - where: _____

Alto
f *mp*
 Mu - si - cians wres - tle ___ ev - 'ry - where: Mu - si - cians wres - tle Mu - si - cians wres - tle ___

Tenor
f *mp*
 Mu - si - cians wres - tle ___ ev - 'ry - where: _____ Mu - si - cians wres - tle

Bass
f *p*
 Mu - si - cians wres - tle ___ ev - 'ry - where: Mu - si - cians wres - tle ev - 'ry -

Allegro comodo ♩ = 84

Piano

5 *mp* *p*

S
 ev - 'ry - where Mu - si - cians wres - tle ___ ev - 'ry - where:

A
p
 Mu - si - cians wres - tle ___ Mu - si - cians wres - tle ___ ev - 'ry - where:

T
 8 *p*
 ev - 'ry - where: ev - 'ry - where: Mu - si - cians wres - tle ___

B
mp *p*
 where: Mu - si - cians wres - tle ___ Mu - si - cians wres - tle ___ ev - 'ry - where:

5

Pno.

8

S
Mu - si - cians wres - tle — ev - 'ry - where: Mu - si - cians wres - tle —

A
— Mu - si - cians wres - tle — Mu - si - cians wres - tle — wres - tle

T
8
Mu - si - cians wres - tle — ev - 'ry - where: —

B
— Mu - si - cians wres - tle — Mu - si - cians wres - tle, wres - tle Mu - si - cians

Pno.

11

S
mf ev - 'ry - where: *mf* ev - 'ry - where *f* ev - 'ry - where *fp* ev - 'ry - where

A
mf ev - 'ry - where: *mf* ev - 'ry - where *f* ev - 'ry - where *fp* ev - 'ry - where —

T
8
mf ev - 'ry - where: — *mf* ev - 'ry - where: — *f* ev - 'ry - where: *fp* ev - 'ry - where: — *mf* Mu -

B
mf wres - tle, wres - tle *mf* ev - 'ry - where: — *f* ev - 'ry - where: — *mf* ev - 'ry - where: *f* ev - 'ry - where: Mu - si - cians wres - tle

Pno.

15 *mf* *f* *ff* **A**

S — They wres - tle ev - 'ry - where All day, — All day,

A *mf* *f* *ff* Mu - si - cians wres - tle, wres - tle ev - er - y - where: All day, — All day,

T *f* *ff* si - cians wres - tle wres - tle wres - tle ev - er - y - where: All day, — All day,

B *f* *ff* — ev - 'ry - where: All day, — All day,

Pno.

19 **A**

S — a - mong the crowd - ed air, — All day, a - mong — the

A — a - mong the crowd - ed air, — a - mong — the

T *f* *ff* — a - mong the crowd - ed air, — All day a - mong — the crowd -

B — a - mong the crowd - ed air, — a - mong the crowd -

Pno.

24 **B** *p* (Bring Out) *mp cantabile*

S
crowd - ed air, I hear

A
crowd - ed air, *(p) sempre* Mu - si - cians wres - tle Mu - si - cians wres - tle Mu -

T
ed air, *(p) sempre* Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

B
ed Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

Pno.

28 *mf* *mp*

S
the sil - ver strife; And wak - ing

A
si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle Mu -

T
Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

B
Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

Pno.

31 C

S *mf* long be - fore the dawn *mp* Such trans - port

A *mp* si - cians wres - tle *p* Mu - si - cians, Mu - si - cians wres - tle Mu -

T *mp* *p* Mu - si - cians wres - tle Oh, Mu - si - cians wres - tle Mu - si - cians wres - tle

B *mp* *p* Mu - si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians wres - tle

Pno.

34 C

S *mf* breaks up - on the town I think it

A *mp* si - cians wres - tle Mu - si - cians wres - tle Mu - si - cians

T *mp* Mu - si - cians wres - tle Mu - si - cians wres - tle wres - tle

B *mp* Mu - si - cians wres - tle Mu - si - cians wres - tle wres - tle

Pno.

37 **D** *f*

S that "New Life!" Mu - si - cians wres - tle ev - 'ry -

A breaks up - on the town, up - on the Mu - si - cians wres - tle ev - 'ry - where:

T up - on the town, up - on the Mu - si - cians wres - tle ev - 'ry - where:

B ev - 're - where: Mu - si - cians ev - 'ry - where:

Pno.

40 *dim.*

S where: ev - 'ry - where: Mu - si - cians

A where: ev - 'ry Mu - si - cians wres - tle

T Mu - si - cians wres - tle ev - 'ry - where:

B Mu - si - cians wres - tle Mu - si - cians wres - tle ev - 'ry - where:

Pno.

43 E

S
wres - tle _____ Mu - si - cians wres - tle _____ Mu - si - cians wres - tle _____ Mu - si - cians

A
Mu - si - cians wres - tle _____ Mu - si - cians wres - tle _____ Mu - si - cians wres - tle _____

T
p _____ *sub. f* 3 It is not Bird, 3 It has no nest;

B
p _____ *sub. f* 3 It is not Bird, 3 It has no nest;

Pno.

46 F

S
wres - tle _____ Mu - si - cians wres - tle _____ Mu - si - cians wres - tle _____ Mu - si - cians

A
Mu - si - cians wres - tle _____ Mu - si - cians wres - tle _____ Mu - si - cians wres - tle _____

T
8 Not band, in brass and scar - lett dressed, _____

B
Not band, in brass and scar - lett dressed, _____

Pno.

G

49

S
wres - tle — Mu - si - cians wres - tle — Mu - si - cians wres - tle — Mu - si - cians It is not

A
Mu - si - cians wres - tle — Mu - si - cians wres - tle — Mu - si - cians wres - tle — It is not

T
8 — Nor Tam - bour - ine, nor Man; It is not

B
— Nor Tam - bour - ine, nor Man; It is not

Pno.

mp *mf* *f legato*

53

S
Hymn from pul - pit — read, The "Morn - ing Stars" — the Tre - ble led On

A
Hymn from pul - pit — read, Tre - ble led

T
8 Hymn from pul - pit — read, Tre - ble led

B
Hymn — from pul - pit — read, The "Morn - ing Star" — the Tre - ble led — On

Pno.

p

59 *f* *Ritard.* H *A Tempo*
p

S Time's first Af - ter - noon!

A Time's first Af - ter - noon!

T Time's first Af - ter - noon! Some think it ser - vice Some think it

B Time's first Af - ter Some think it ser - vice Some think it ser - vice

59 *f* *Ritard.* H *A Tempo*
p

Pno.

(Bring Out)
p cantabile *mf*

S Some say it is the Spheres at

A Some say the Spheres, Some

T ser - vice Some think it ser - vice Some think it ser - vice Some think it ser - vice

B Some think it ser - vice Some think it ser - vice Some think it ser - vice

64

Pno.

67

S *p*
play! Some say that bright ma -

A *pp*
think it ser - vice Ah Some think it ser - vice Some

T *mp* *pp*
Some think it ser - vice Ah, Some think it ser - vice Some think it ser - vice

B *mp* *pp*
Some think it ser - vice Some think it ser - vice Some think it ser - vice

Pno.

70

S jor - i - ty Of van - ished Dames and Men!

A think it ser - vice Some think it ser - vice Some say that bright ma -

T Some think it ser - vice Some think it ser - vice that bright ma - jor - i -

B Some think it ser - vice Some think it ser - vice Some say that bright ma -

Pno.

I
f legato espr. *dim.*

S
Some think _____ it serv - ice in the place _____ Where we with

A
jor - i - ty Of van - ished Some think _____ it serv - ice in the place _____ Where we with

T
8 ty Of van - ished Some think _____ it serv - ice in the place _____ Where we with

B
jor - i - ty Of van - ished Dames and Men! Some think it serv - ice in the _____ place with

Pno.

J *pp* *Rall.* *div.* *f*

S
late, cel - es - tial face, _____ Please God, _____ Please God, _____

A
pp *rall.* *f*
late, cel - es - tial face, _____ Please God, _____ Please God, _____

T
8 *pp* *rall.* *f*
late, cel - es - tial face, _____ Please God, _____ Please God, _____

B
pp *rall.* *f*
late, cel - es - tial face, _____ Please God, _____

Pno.

J *Rall.*

A Tempo **(f)** unis. **p** **K**

S
shall As - cer - tain! Mu - si - cians

a tempo **(f)** **p**
A
shall As - cer - tain! Mu - si - cians wres - tle, —

a tempo **(f)** **p**
T
shall As - ecer - tain! Mu - si - cians wres - tle — wres - tle

a tempo **(f)** **p**
B
shall As - ecer - tain! Mu - si - cians wres - tle — wres - tle

Pno.
A Tempo **K**

S
wres - tle, — wres - tle, — wres - tle, — wres - tle — ev - 'ry - where! —

A
Mu - si - cians wres - tle, — wres - tle, — wres - tle — ev - 'ry - where! —

T
wres - tle — Mu - si - cians wres - tle — wres - tle — ev - 'ry - where! —

B
wres - tle — wres - tle — wres - tle — e...

Pno.

mf **p** **pp**

mf **p** **pp**

mf **p** **pp**

mf **p** **pp**