

February 19, 2016
For Immediate Release
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**C4: The Choral Composer/Conductor Collective Presents
Unusual - Music of the strange, the absurd, and the surreal – Second
Concerts of 2015-16 Season in Manhattan on March 10 and 12**

What: Unusual - Music of the strange, the absurd, and the surreal

When: Thursday, March 10 at 8 PM and Saturday, March 12 at 8 PM

Where: March 10 at Church of St. Luke in the Fields and March 12 at Baruch Performing Arts Center, both in Manhattan

URL: <http://www.c4ensemble.org/march-2016-concerts.html>

C4: The Choral Composer/Conductor Collective will present **Unusual - Music of the strange, the absurd, and the surreal**, the second concerts of its **Cornerstones** 2015-16 New York season on Thursday, March 10 at Church of St. Luke in the Fields, 487 Hudson Street (south of Christopher Street) in Manhattan and Saturday, March 12 at Baruch Performing Arts Center, 55 Lexington Avenue, also in Manhattan.

C4 continues its second decade with this program featuring the group's trademark eclecticism. Works to be presented will be Daniel Andor-Ardó's (C4) **Pitter patter, pitter patter; and then**, Philippe Hersant's **Allégories**, Brian Mountford's (C4) **Devil's Dictionary** (World Premiere) and Christopher Opperman's **Tales from the Bizarro World**, along with works by Colin Britt (C4), Karl Saint Lucy (C4), Martha Sullivan (C4) and Gordon Williamson (winner of C4's second Commissioning Competition).

Tickets for the March 10 and 12 concerts are \$20 general admission, \$25 day of performance, with 10 \$4 "Rush" admissions 30 minutes advance at the door. Tickets can be ordered at <http://www.c4ensemble.org/march-2016-concerts.html>. For more concert information, call 516-586-3433 or email jamesarts@att.net.

All C4 concerts are ADA accessible. For MTA transportation information, visit http://tripplanner.mta.info/MyTrip/ui_web/customplanner/tripplanner.aspx.

C4: The Choral Composer/Conductor Collective exists to enrich artists and audiences alike through passionate advocacy of new choral works: performing pieces written within the last 25 years; premiering and commissioning new choral work; and mentoring emerging singers, composers, and conductors of today's choral music. C4's adventurous programming fills an important niche in the cultural life of New York, and the ensemble has proven its commitment to presenting high caliber music in a welcoming atmosphere.

C4 received the 2014 Chorus America/ASCAP Award for Adventurous Programming. This is the first time they have received this honor. Their first CD release, **Volume 1: Uncaged** (<http://www.c4ensemble.org/c4-uncaged-release.html>), is on the 4Tay label. Visit them at

<http://www.c4ensemble.org/>. For photos or more press information, visit <http://www.c4ensemble.org/press-kit.html>.

Join their Facebook page at

<https://www.facebook.com/pages/C4-The-Choral-ComposerConductor-Collective/19242567121>.

This program is made possible with public funds from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. Additional support comes from the New York City Department of Cultural Affairs and The Cary New Music Foundation, administered by New Music USA. C4 is a member of the New York Choral Consortium.

For other press inquiries, please contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@att.net.

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