October 28, 2016

For Immediate Release

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**C4: The Choral Composer/Conductor Collective Presents**

**Visual – Choral Works with Visual and Electronic Components – First Concerts of 2016-17 New York Season on November 10 and 12**

**What**: C4 Presents Visual – Choral Works with Visual and Electronic Components

**When:** Thursday, November 10 at 8 PM and Saturday, November 12 at 8 PM (pre-concert discussion with composers on November 12 at 7 PM)

**Where**: Both events at Leonard Nimoy/Thalia Theater at Symphony Space, 2537 Broadway (at 95th Street) in Manhattan

**URL:** <http://www.c4ensemble.org/november-2016-concerts.html>

C4: The Choral Composer/Conductor Collective will present **Visual – Choral Works with Visual and Electronic Components**, the first concerts of its **Collaboration** 2016-17 New York season on Thursday, November 10 and Saturday, November 12, 8:00 PM each evening at Leonard Nimoy/Thalia Theater at Symphony Space, 2537 Broadway (at 95th Street) in Manhattan.

C4 continues its second decade with this program featuring the group's trademark eclecticism. Works to be presented include Finnish composer Kaija Saariaho’s **Tag des Jahrs** and French composer Jean-Baptiste Barrière’s **Sensation/Eternity**. Both composers will be part of a November 12 (at 7 PM) discussion before the concert. Barrière wrote his new work specifically for C4 and for the Nimoy/Thalia venue. Works by C4 member composers Jacob Gelber’s **Colorado Offering**, Brian Mountford’s **Downfall**, Bettina Sheppard’s **Art? Works!**, Martha Sullivan’s **Dynamism** will also be presented, along with Illya Filshtinskiy’s **Telegram**.

Guest artists will be composer Barrière and aTonalHits (violinist Katha Zinn and pianist Illya Filshtinskiy).

The presentation of composers Barrière and Saariaho is part of a number of performances of their works throughout New York City this Fall.

Tickets for the November 10 and 12 concerts are $20 general admission, $25 day of performance, with 10 $4 "Rush" admissions 30 minutes advance at the door. Tickets can be ordered at <http://www.c4ensemble.org/november-2016-concerts.html>.

For more concert information, call 516-586-3433 or email [jamesarts@att.net](mailto:jamesarts@att.net).

All C4 concerts are ADA accessible. For MTA transportation information, visit <http://tripplanner.mta.info/MyTrip/ui_web/customplanner/TripPlanner.aspx>.

C4: The Choral Composer/Conductor Collective exists to enrich artists and audiences alike through passionate advocacy of new choral works: performing pieces written within the last 25 years; premiering and commissioning new choral work; and mentoring emerging singers, composers, and conductors of today’s choral music. C4’s adventurous programming ﬁlls an important niche in the cultural life of New York, and the ensemble has proven its commitment to presenting high caliber music in a welcoming atmosphere.

C4 received the 2014 Chorus America/ASCAP Award for Adventurous Programming. This is the first time they have received this honor. Their first CD release, **Volume 1: Uncaged (**<http://www.c4ensemble.org/c4-uncaged-release.html>**)**, is on the 4Tay label. Visit them at <http://www.c4ensemble.org/>. For photos or more press information, visit <http://www.c4ensemble.org/press-kit.html>.

Join their Facebook page at <https://www.facebook.com/pages/C4-The-Choral-ComposerConductor-Collective/19242567121>.

This program is made possible with public funds from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. Additional support comes from the New York City Department of Cultural Affairs and The Cary New Music Foundation, administered by New Music USA. C4 is a member of the New York Choral Consortium.

For other press inquiries, please contact Jeffrey James Arts Consulting at 516-586-3433 or [jamesarts@att.net](mailto:jamesarts@att.net).

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