

For Immediate Release

May 12, 2009

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C4 Presents *American Voices*
New York's Premier New Music Chorus Performs Music By
American Composers...

Thursday, June 4, 2009

The Church For All Nations
417 West 57th Street, between 9th and 10th Avenues
8 PM

\$10

Closest Subway: 1, A,B,C,D to Columbus Circle

Saturday, June 6, 2009

St. Mary's Episcopal Church, Manhattanville
521 West 126th Street, between Amsterdam and
Broadway

8 PM

\$10 suggested donation

Closest Subway: 1 to 125th Street Station

C4: the Choral Composer/Conductor Collective will present the third and final concert of its season on Thursday, June 4 and Saturday, June 6, offering a wide range of music by American composers, all written within the last twenty-five years.

The concert will feature four New York premieres by composers from across the Eastern United States. In *O'Neill Portrait*, the late **Fenno Heath** set a paraphrased monologue from the fourth act of Eugene O'Neill's *Long Day's Journey Into Night*. Heath, the prolific composer, arranger, and longtime Yale Glee Club director, wrote the intense, heart-on-its-sleeve *O'Neill Portrait* in 1988 for the unveiling of a statue of the playwright in New London, Connecticut. North Carolina composer **Paul Leary's** *O nata lux*, written in 2007 for the Duke Vespers Ensemble, sets the Latin hymn text with flowing, chant-like melodic lines and sumptuous harmony. **Mark Francis** wrote *Do Not Turn Back*, a luminous setting of the Indian poet, Rabindranath Tagore, in 1994, for the Louisiana School for Math, Science and the Arts Choir; this will be the piece's second performance. In **Jason Bahr's** *Psaume 1*, the Mississippi composer expands a simple four-note motif into a compelling setting of the first psalm.

Works by three C4 composers will receive their world premieres: **Jamie Klenetsky's** *Temple Bells* captures the sound of the ringing bells of a mystical temple; in *Wedding Triptych*, **David Rentz** sets his own translations of three love-related poems with famous settings in foreign languages, from *Tant que vivray* to *Morgen!*; **Karen Siegel's** *Wildlife Spotting* take a whimsical and lighthearted look at the tapir, a mud-dwelling, pig-like mammal.

The concert will also include two motet settings of *O magnum mysterium* by **John Harbison**, **Meredith Monk's** *Jewish Storyteller/Dance/Dream*, **Zachary Wadsworth's** *Sleeping at Last*, and C4 composer **Jonathan David's** *Mirabile Mysterium*.

C4 is a unique chorus that is directed and operated collectively by its singing members, functioning not only as a presenting ensemble in its own right but also as an ongoing workshop and recital chorus for the emerging composers and conductors who form the core of the group. It is the first organization of its kind and one of the few choral groups in the nation to focus exclusively on the music of our time.

For booking, interviews and complimentary tickets for reviews, please contact:

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