

Suggested Press Questions

- 1) When/Why/How was C4 formed?
- 2) What does it mean to be a collective?
- 3) Why no single artistic director? No administrative head?
- 4) Why limit yourselves to music of the last 25 years?
- 5) What sorts of collaborations have you done with other artists?
- 6) Any Recordings?
- 7) How does C4 contribute to musical life in NYC, to the world of New Music?
- 8) How has the group changed since it was founded?
- 9) Who makes up of the group/what backgrounds do your members have?
- 10) What's does the future hold for C4?